Meetings and Institutions
By Shomit Sirohi

I. Parts and parts and the whole – Several Mediations

The individual, Sirohi, was first mediated to his friends, and college and its mediations, which then shifted to political and practical mediations, which finally becomes a world-vision, of happiness. From that point on the mediations shifted to institutions, political institutions, capitalist institutions, and even literary, cinematic, and sport review mediations, and becomes the world-vision of a heroism.

II. Accidentals

By accident as it were the once he ran into his lover becomes part of the mediations as an event, which then shifts to his accidental meeting style with people on the phone, and several such instances. This then develops the biography of other writers, such as Cortazar who once met his lover in a café but was mediated by the institution of literature, and so had to quit the meeting because it involved meeting her at a book round table set up much like Before Sunset, the film by Linklater. This happens because the whole and its parts are finally a totalisation which keeps mediations in the process of each event, and that means the totalisation, its parts and whole are finally external in the sense of objective processes, which take a subjectivist voluntarism to meet, but in the end become a subjective and objective process of history.

III. If I wasn’t Mediated (Julio Cortazar)

Cortazar has spent his life writing letters, and cartas by which he is supposed to meet, but then has had only two or three real meetings, after he became a major writer, because the mediations are finally institutional alliances which then he argues, is the work of their common praxis, and if it did not mediate would become practico-inerte, on my life.